

SECTION 01 32 15
PROGRESS SCHEDULES and REPORTS

PART 1 - GENERAL

1.01 INITIAL PROGRESS SCHEDULE

- A.** Submit within 21 days of award of the Contract, and not later than the date of submission of the first application for payment. Clearly identify the Project on the schedule.
- B.** Outline the orderly progress of the Work as planned from the Notice to Proceed through Substantial Completion on the contractually required date. Categorize the Work by Phase (if Phases are specified), major work area, and distinct trade or team, and divide into individual activities of one month or less duration each. Provide an identifiable relationship to the schedule of values. Identify projected monthly progress, points of 50% completion and Substantial Completion, and other major milestones.
- C.** A bar chart or critical path method is acceptable, or other method that is approved by the Designer.

1.02 SUBMITTALS SCHEDULE

- A.** Submit with the initial Progress Schedule. Clearly identify the Project, and format in a manner similar to the initial progress schedule, utilizing the same method, or make a part of the initial Progress Schedule.
- B.** Identify submittals to be made. Show date for submission and date by which Designer should respond, allowing sufficient time for review.
- C.** Designer may require revision of schedule if times allotted for review are insufficient.

1.03 UPDATED PROGRESS SCHEDULE

- A.** Submit three (3) copies with each application for payment.
- B.** Clearly identify the Project. Format in a manner similar to the initial progress schedule, utilizing the same method.
- C.** Indicate:
 - 1.** Work as initially scheduled.
 - 2.** Actual progress through the period covered by the current application for payment.
 - 3.** Planned progress through Substantial Completion, including extensions of time made by change order or construction change directive.
- D.** If actual progress falls behind projections, show how the backlog is to be made up so that the Work will be completed on time.

END OF SECTION